

## 186732 FOGLIO D'ORO

9mm 25x75 cm./9.8x29.5in. • D983



### Información Técnica / Technical Information

Icono	Prueba	Norma	Resultado
	DIMENSIONS	UNE EN ISO 10545-2	± 0,5%
	WATER ABSORPTION	UNE EN ISO 10545-3	E <= 0.5%

### Embalaje / Packing

5.33	5	19.1	42.11	24	0.94	22.5

### Usos / Uses

NO	NO	✓	NO	NO	NO	NO	NO	NO	NO	NO

C = CONSULTAR / CONSULT

### Icono embalaje

	Pieza/m2 Piece/sqm		Piezas/caja Pieces/box		Kg/caja Kg/box		Libras/caja Lbs/box
	Cajas/pallet Boxes/pallet		M2/caja sqm/box		M2/pallet Sqm/pallet		

### Iconos usos

	Outdoor walls Outdoor walls		Outdoor floors Outdoor floors		Indoor walls Indoor walls		Indoor floors Indoor floors
	Commercial flooring Commercial flooring		Underfloor heating installation Underfloor heating installation		Shower floor Shower floor		Shower wall Shower wall
	Swimming pool. Wall and floor (depth>1,5m) Swimming pool. Wall and floor (depth>1,5m)		Walls high vapor condensation areas Walls high vapor condensation areas				

## ATTENTION

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Carefully follow these instructions to ensure correct installation.

- Installation should be carried out by a qualified professional.
- Before installing ensure that the material is in perfect condition. Make sure you check the colours, finishes and thicknesses because DUNE will not accept any claims or returns of material after it has been installed.
- Before each stage, on one part test all of the materials and tools to be used and evaluate the final finish of the test. Should you fail to achieve the desired results do not continue with the installation, and consult our sales team.
- In public places materials must comply with the slipperiness requirements of the Spanish Technical Building Code.
- This document is purely commercial and may not be used in any legal or administrative proceedings, neither as an expert opinion nor as documentary evidence, unless expressly authorized by DUNE CERÁMICA S.L.

## FLOOR AND WALL TILES – GLASS

### 1. PROPER PREPARATION OF SURFACE

The wall must be firm, levelled, dry and clean. Uneven surfaces greater than 2 mm must be levelled with specific products. Never level using adhesive. All cracks and imperfections should be repaired, so that the wall is completely smooth. The moisture content of the surface must be under 2%.

### 2. INSTALLATION MATERIAL

For a correct installation, several factors must be taken into account: Material kind of the wall to be tiled (synthetic pannels, plaster, wood, etc.), wall stability, environmental conditions, kind of surface to be covered , speed of carrying the work, etc. All the above parameters determine the choice of the adhesive kind.

All the adhesive materials recommended by DUNE have been previously tested in our facilities, in controlled environmental conditions and on rigid brick and/or concrete walls. Under different conditions from the above mentioned, it is recommended to test firstly and if in doubt, please contact DUNE or the adhesive distributor.

It is recommended to use white Exposy adhesives to minimize the change of the glass tone, covering the whole surface of the piece Place with C2 cement based adhesive.

Consult adhesives table.

DUNE always recommends to test first the material with minimum two pieces before placing all the material.

### 3. INSTALLATION

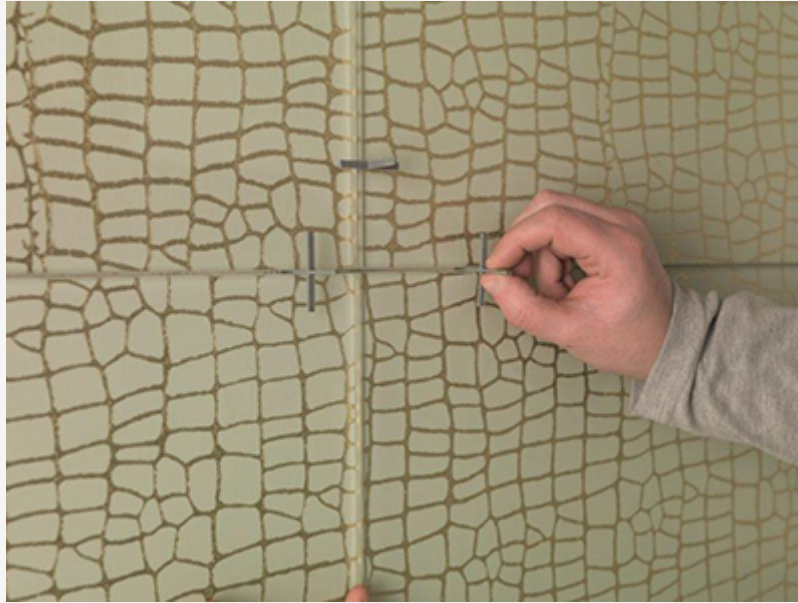
We recommend starting the installation from the floor to the ceiling, continue in phase to allow the adhesive the necessary time to get dry.

Extend a thin layer of adhesive on to the surface where the piece will be installed (3mm approx.) Then, use a notched trowel no. 3 to make incisions into the adhesive layer. Place the piece while the adhesive is still soft and before a dry layer of film forms on the adhesive surface. To install 30×60 pieces or similar, extend a thin layer of adhesive on the surface where the piece will be installed (vertically) and another layer on the back of the piece itself, in the opposite sense (horizontally).Then, use also a notched trowel no. 3 and make the incisions into both the adhesive layer of the wall and in the opposite sense in the piece. Do not use dot setting or dab the adhesive during installation.

Once the piece is placed, press carefully to obtain correct adhesion and cover possible areas without adhesive. For a better fixing, it is recommended to set the pieces by using some tape or a wooden strip. To correct the position of the bases, it is recommended to take them off and correctly clean their back part before placing them again. We recommend a minimum joint of 2mm and the use of crosspieces. For areas with severe thermal dilatation or non-stable surfaces (plasterboard), a minimum joint of 3 mm is strongly recommended.

GLASS series' items can be combined with the rest of CERAMIC tiles, as long as tiles are installed with joints in order to minimize the small size dissimilarities between pieces made of different materials.

References from the AURA series are sensitive to sun light. It is highly recommended to avoid direct sun exposure, even if they are installed on indoor walls (direct light through windows without curtains).



## CUTTING AND DRILLING

STRAIGHT CUTS: diamond blade wheel fitted with water-cooling systems.



DRILLING: Use a drill bit for perforating glass. We recommend using hollow drills with a diamond finish. The drill bit must be constantly cooled. Use the drill at a low speed and without hammer action. Do not apply excessive pressure on the piece while drilling; allow the drill bit to gradually perforate. Otherwise, the edges can break or cracks can appear later on. Be especially careful when the hole is about to be finished, this is the most delicate step.

Items with reliefs (VENEZIA) are difficult to be drilled due to the glass internal forces. It is highly recommended not to do more than one hole and inferior than 8 mm in diameter.



## 4. GROUTING

All joints must be perfectly clean and dry and having a minimum depth of 2mm. Use a flat rubber trowel to spread the paste, being sure that the joints are completely covered. Use a wet sponge or neutral PH products – never abrasive products – to wash off immediately the excess of grouting paste from the surface before it dries. If this happens, use a cement remover to clean the surface

For better waterproofing, we recommend an epoxy grouting paste, especially in water areas

Consult the grouting materials table.

Important: The colour of the grouting paste might change the product's appearance. We recommend to test with some pieces before grouting the entire surface.

## 5. CLEANING AND MAINTENANCE

For everyday cleaning, use regular cleaners con PH neutro. Do not use abrasive products.

Tabla de adhesivos / Adhesives Table

	<b>Cemento cola C1</b> C1 concrete glue	<b>Cemento cola C2</b> C2 concrete glue	<b>Adhesivo epoxidico</b> Epozi adhesive
<b>KERAKOLL</b>	<b>ESPECIAL ECO</b>	<b>H 40 ECO FLEX</b>	<b>SUPERFLEX ECO</b>
<b>MAPEI</b>	<b>TIXOBOND</b>	<b>KERAFLEX MAXI S-1</b>	<b>KERALASTIC T</b>
	<b>Mortero adhesivo látex</b> Latex adhesive mortar		
<b>LATICRETE</b>	<b>Mortar 211</b> + Laticrete 4237		

**Productos de tratamiento / Treatment products**

	<b>Código</b> Code	<b>Descripción</b> Description	<b>Código PHP recomendado</b> Recommended retail price
<b>CRISTAL</b> GLASS	185463	ANTI GLISS	D787
<b>PIEDRA</b> STONE	184507	CERA LIQUIDA PROTECTORA LIQUID PROTECTIVE WAX	D945
	184508	SELLADOR ANTIMANCHAS STAIN-PROF SEALER	D969

**Tabla de pastas de rejuntar / Grouting pastes table**

	<b>Pasta de rejuntar cementosa</b> Cement grouting material	<b>Pasta de rejuntar epoxi</b> Epoxy grouting material
<b>KERAKOLL</b>	FUGABELLA ECO PORCELANA	FUGALITE
<b>MAPEI</b>	KERACOLOR FF	KERAPOXY
<b>LATICRETE</b>	LATICRETE serie 1600	-

